



# Film Lighting: Talks with Hollywood's Cinematographers and Gaffer

*Kris Malkiewicz*

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**Film Lighting: Talks with Hollywood's Cinematographers and Gaffer** Kris Malkiewicz  
Newly revised and updated, *Film Lighting* is an indispensable sourcebook for the aspiring and practicing cinematographer, based on extensive interviews with leading cinematographers and gaffers in the film industry.

Film lighting is a living, dynamic art influenced by new technologies and the changing styles of leading cinematographers. A combination of state-of-the-art technology and in-depth interviews with industry experts, *Film Lighting* provides an inside look at how cinematographers and film directors establish the visual concept of the film and use the lighting to create a certain atmosphere.

Kris Malkiewicz uses firsthand material from the experts he interviewed while researching this book. Among these are leading cinematographers Dion Beebe, Russell Carpenter, Caleb Deschanel, Robert Elswit, Mauro Fiore, Adam Holender, Janusz Kaminski, Matthew Libatique, Rodrigo Prieto, Harris Savides, Dante Spinotti, and Vilmos Zsigmond. This updated version of *Film Lighting* fills a growing need in the industry and will be a perennial, invaluable resource.

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