



Cuban-American Literature and Art: Negotiating Identities (SUNY series in Latin American and Iberian Thought and Culture)

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Explores how Cuban Americans negotiate bicultural identities through cultural production.

This groundbreaking collection offers an understanding of why Cuban-American literature and visual art have emerged in the United States and how they are so essentially linked to both Cuban and American cultures. The contributors explore crucial issues pertinent not only to Cuban-American cultural production but also to other immigrant groups—hybrid identities, biculturation, bilingualism, immigration, adaptation, and exile. The complex ways in which Cuban Americans have been able to keep a living memory of Cuba while developing and thriving in America are both intriguing and instructive. These essays, written from a variety of perspectives, range from useful overviews of fictional and visual works of art to close readings of individual texts.

“Addressing multiple issues pertaining to Cubanness within US mainstream society, these essays offer a comprehensive survey of representative Cuban American authors, most of whom write in English, and artists.” — CHOICE

Isabel Alvarez Borland is Monsignor Edward G. Murray Professor of Arts and Humanities at the College of the Holy Cross and author of *Cuban-American Literature of Exile: From Person to Persona*.

Lynette M. F. Bosch is Professor of Art History at State University of New York College at Geneseo and author of *Cuban-American Art in Miami: Exile, Identity and the Neo-Baroque*. Together, they are the coeditors (with Jorge J. E. Gracia) of *Identity, Memory, and Diaspora: Voices of Cuban-American Artists, Writers, and Philosophers*, also published by SUNY Press.

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