



# Arquivologia e patrimônio musical (Portuguese Edition)

*André Guerra Cotta, Pablo Sotuyo Blanco*

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O título compõe o projeto “Patrimônio Musical na Bahia”, que compreende a arquivologia musical como um campo de conhecimento que reúne conceitos e técnicas com o fim de atender as necessidades específicas relativas à organização de acervos ligados à música, compreendendo manuscritos, impressos, discos e documentos tradicionais, como cartas e missivas.

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