



Mind-Travelling and Voyage Drama in Early Modern England (Early Modern Literature in History)

David McInnis

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Early modern playgoers were avid consumers of voyage drama. When they entered the playhouse they engaged with the players in a collaborative form of 'mind-travelling,' and the result was an experience of stage-travel that was predicated on pleasure. This book investigates the pleasures of vicarious travel in early modern England, treating playgoing as part of a playing system, wherein imaginative work is distributed across the various participants: playwright, player, the physical environment, technologies of the stage, and emphatically in this study, the playgoer. Drawing on a wide range of drama from across the entire seventeenth century, including works by Marlowe, Heywood, Jonson, Brome, Davenant, Dryden and Behn, it situates voyage drama in its historical and intellectual context between the individual act of reading in early modern England and the communal act of modern sightseeing.

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