



Loving Arms: British Women Writing the Second World War

Karen Schneider

Download now

Click here if your download doesn"t start automatically

Loving Arms: British Women Writing the Second World War

Karen Schneider

Loving Arms: British Women Writing the Second World War Karen Schneider

Loving Arms examines the war-related writings of five British women whose works explore the connections among gender, war, and story-telling. While not the first study to relate the subjects of gender and war, it is the first within a growing body of criticism to focus specifically on British culture during and after World War II.

Evoking the famous "St. Crispin's Day" speech from Henry V and then her own father's account of being moved to tears on V-J Day because he had been too young to fight, Karen Schneider posits that the war story has a far-reaching potency. She admits?perhaps for all of us?that such stories "had powerfully shaped my consciousness in ways I could not completely resist."

How a story is narrated and by whom are matters of no small importance. As widely defined and accepted, war stories are men's stories. If we are to hear an "other" story of war, then we must listen to the stories women tell. Many of the war stories written by women insist that war is not the condition of men but rather the condition of humanity, beginning with relations between the sexes.

For the five women whose work is examined in *Loving Arms*? Stevie Smith, Katharine Burdekin, Virginia Woolf, Elizabeth Bowen, and Doris Lessing? this latter point was particularly relevant. Their positions as women within a patriarchal, militarist culture that was externally threatened by an overtly fascist one led to an acute ambivalence, says Schneider. Though all five women perceived the war from substantially different perspectives, each in her own way exposed and critiqued the seductive power of war and war stories, with their densely interwoven tropes of masculinity and nationalism. Yet these writers' conflicting impulses of loyalty to England and resistance to the war betray their ambivalence.

Loving Arms will interest students of twentieth-century British literature and culture, gender studies, and narratology. Even today, we maintain an unabated love affair with the war story. But unless we listen to what the women had to say fifty years ago, we are doomed to hear only "the same old story."



Read Online Loving Arms: British Women Writing the Second Wo ...pdf

Download and Read Free Online Loving Arms: British Women Writing the Second World War Karen Schneider

From reader reviews:

Melanie Moore:

People live in this new time of lifestyle always try to and must have the extra time or they will get large amount of stress from both everyday life and work. So , when we ask do people have extra time, we will say absolutely without a doubt. People is human not really a robot. Then we request again, what kind of activity are there when the spare time coming to a person of course your answer will unlimited right. Then do you try this one, reading publications. It can be your alternative with spending your spare time, the book you have read is actually Loving Arms: British Women Writing the Second World War.

Jerry Smith:

Don't be worry for anyone who is afraid that this book will certainly filled the space in your house, you will get it in e-book method, more simple and reachable. That Loving Arms: British Women Writing the Second World War can give you a lot of pals because by you investigating this one book you have point that they don't and make you actually more like an interesting person. This book can be one of one step for you to get success. This book offer you information that might be your friend doesn't learn, by knowing more than additional make you to be great folks. So , why hesitate? We need to have Loving Arms: British Women Writing the Second World War.

India Oakley:

That reserve can make you to feel relax. This specific book Loving Arms: British Women Writing the Second World War was vibrant and of course has pictures around. As we know that book Loving Arms: British Women Writing the Second World War has many kinds or variety. Start from kids until young adults. For example Naruto or Private investigator Conan you can read and believe that you are the character on there. So, not at all of book tend to be make you bored, any it offers up you feel happy, fun and loosen up. Try to choose the best book for you personally and try to like reading this.

Edwin Bernal:

A lot of reserve has printed but it takes a different approach. You can get it by internet on social media. You can choose the most effective book for you, science, witty, novel, or whatever through searching from it. It is referred to as of book Loving Arms: British Women Writing the Second World War. You can add your knowledge by it. Without leaving behind the printed book, it might add your knowledge and make a person happier to read. It is most critical that, you must aware about publication. It can bring you from one spot to other place.

Download and Read Online Loving Arms: British Women Writing the Second World War Karen Schneider #C4T3PEDALY1

Read Loving Arms: British Women Writing the Second World War by Karen Schneider for online ebook

Loving Arms: British Women Writing the Second World War by Karen Schneider Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Loving Arms: British Women Writing the Second World War by Karen Schneider books to read online.

Online Loving Arms: British Women Writing the Second World War by Karen Schneider ebook PDF download

Loving Arms: British Women Writing the Second World War by Karen Schneider Doc

Loving Arms: British Women Writing the Second World War by Karen Schneider Mobipocket

Loving Arms: British Women Writing the Second World War by Karen Schneider EPub