

The Andes Imagined: Indigenismo, Society, and Modernity (Pitt Illuminations)

Jorge Coronado



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In *The Andes Imagined*, Jorge Coronado not only examines but also recasts the *indigenismo* movement of the early 1900s. Coronado departs from the common critical conception of *indigenismo* as rooted in novels and short stories, and instead analyzes an expansive range of work in poetry, essays, letters, newspaper writing, and photography. He uses this evidence to show how the movement's artists and intellectuals mobilize the figure of the Indian to address larger questions about becoming modern, and he focuses on the contradictions at the heart of *indigenismo* as a cultural, social, and political movement.

By breaking down these different perspectives, Coronado reveals an underlying current in which intellectuals and artists frequently deployed their indigenous subject in order to imagine new forms of political inclusion. He suggests that these deployments rendered particular variants of modernity and make *indigenismo* representational practices a privileged site for the examination of the region's cultural negotiation of modernization. His analysis reveals a paradox whereby the un-modern *indio* becomes the symbol for the modern itself.

The Andes Imagined offers an original and broadly based engagement with indigenismo and its intellectual contributions, both in relation to early twentieth-century Andean thought and to larger questions of theorizing modernity.

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