



# **Two Spanish Dances for Trombone & Piano**

Enrique Granados

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Granados was a Spanish composer whose music had the unique style of his homeland burned into his soul. He was also a very talented painter in the style of Goya. The Two Dances, 1. Oriental and 2. Fandango are taken from the "12 danzas espa-olas", volume I from 1890, for Piano. Mr. Sauer has brilliantly taken the solo Piano part and divided it between solo Trombone and Piano. Trombonists will enjoy working on this style of Spanish Nationalist music of which there is none in the solo repertoire. The Two Dances (in tenor clef) are about 6 1/2 minutes in length and can be performed by advanced musicians.



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